

Award-Winning Songwriter Mixes Jazz, Folk, Pop & Cuban Rhythms

Yazmin and Beat Zero | The Truth Is...

Release Date: August 13 | Going for Adds Now (FCC clean)

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RADIO FOCUS TRACKS:

#5 - "The Truth Is..." (Jazz) • #2 - Plastic Grass (Indie/Pop) • #12 - "New Tumbao" (Latin/Pop)



"rich and vivacious...she inspires and connects audiences with a pure authenticity taking them along for the ride." -Jazz88

"I was transported to another place....What a voice, what a keyboard player, just absolutely extraordinary!"

-Nanci Griffith

Bilingual singer, songwriter and pianist [Yazmin](#) and her dynamic band **Beat Zero** release their new album *The Truth Is...*

Taking you on a journey of grief, joy and self-discovery, this new collection masterfully mixes jazz, folk and pop with Cuban-influenced rhythms. Spending years in Havana, Yazmin has walked between cultures for much of her life, and this mostly original album finds her exploring themes of building bridges and existing in the spaces between.

"Each song speaks to something true in me – a journey I walked, a lesson learned and the beautiful and heartbreaking realities of the world around me," Yazmin says. "Through the process of making this album I realized that along the way I was learning to love each one of these truths that live inside me, however difficult."

Each song tells a unique story, from the jazzy title track "**The Truth Is...**" (written after her father's passing) to the offbeat "**Salesman**" (about the struggle of an artist to stay true to their artistic vision) to the Joni Mitchell classic "**Both Sides Now**." Then there are playful tunes like the bilingual timba/funk fusion "**New Tumbao**" (first written when she was only 17), the radio-friendly indie/pop tune "**Plastic Grass**" and the Latin-infused "**Honey River**."

Bringing the songs to life and backing up Yazmin's virtuosic piano playing and powerful vocals are her all-star band that includes multi-instrumentalist percussionist **Andrew "Dizzy" Gillespie** and Grammy-nominated bass player **Álvaro Benavides**. Also featured is a beautiful collaboration with the **Havana String Quartet**, as well as a slew of legendary studio musicians on select tracks: **Karl Perazzo** (Santana), **Yusa** (Interactivo), **David Navarro** (mentee of Wynton Marsalis) and **Jeff Cressman** (Tito Puente). Produced by innovator **Bruce Kaphan** (David Byrne, Sheryl Crow, John Lee Hooker, Jewel), the album moves fluidly between genres crafting a playful but deep collection of songs that will move your feet and heal your soul.



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ABOUT YAZMIN AND BEAT ZERO

A dynamic singer-songwriter and pianist, **Yazmin** weaves soulful, bilingual lyrics with Cuban-influenced rhythms, to create a new sound drawing from years of study in Havana and deep folk, rock and jazz musical roots. With her band **Beat Zero**, the musical melting pot expands as each musician contributes to the band's distinctive style, transmitting an experience of hope, care and joy to their audiences.

Yazmin's story is as diverse as her musical influences. Her electric rock violinist father was from Texas and her folk singer/songwriter mother from Connecticut. They met in San Francisco as professional musicians and moved to Northern Wisconsin to form the house band in a blossoming circus tent venue now known as **Lake Superior Big Top Chautauqua**. Everything about her upbringing was unconventional. She slept in road cases, ate peanuts at the bar while her parents played gigs, traveled around the country and decided early on to dedicate her life to the craft of art and music. As a homeschooler, she was given the freedom to dedicate her time to developing as an artist from an early age.



At thirteen, she discovered Cuban music and her worldview blew wide open. There was a heartbreak and longing for the homeland she heard in Cuban music that spoke to her deeply, even before she understood the lyrics. This drove her to learn Spanish and study Cuban music and dance, spending years in Havana. She began writing songs in both Spanish and English, utilizing each language to tap into different sides to her music – unfiltered rawness and carefully crafted poetry. Now her songs are created from an ability to fluidly weave diverse musical styles into a new sound tapestry.

Yazmin formed her band Beat Zero with her father and musical collaborator, drawing its name from the pulse of possibilities that comes before the first beat. Since its founding over 15 years ago, the lineup has changed many times, but Yazmin's songwriting and vision remain. Depending on what the songs are asking for, they lean into whatever combination of rock, Cuban, folk, funk and jazz that best expresses it. The current powerhouse lineup includes **Andrew "Dizzy" Gillespie**, a multi-instrumentalist percussionist who has made his mark for decades on the Minneapolis and New York City music scenes, and Grammy-nominated bass player **Álvaro Benavides**, who adds the funkier funk imaginable. Adding to this core trio is the **Havana String Quartet**, who hail from Cuba and bring their lush, effortless passion to Beat Zero's performances.

Whether playing with Beat Zero or performing solo, Yazmin has made a name for herself, winning the 2010 **Lake Superior Big Top Chautauqua Songwriting Contest** and sharing the stage with the likes of **Nanci Griffith**, **Nitty Gritty Dirt Band**, **Yusa**, **Maykel Blanco**, and **Akie Bermis** of **Lake Street Dive**. She has released four albums, including her lauded 2018 album **The Nautilus** (that she recorded in Cuba) and her 2026 album **The Truth Is...** Produced by innovator **Bruce Kaphan** (David Byrne, Sheryl Crow, John Lee Hooker, Jewel), this new album takes you on a journey of grief, joy and self-discovery, masterfully mixing jazz, folk and pop with Cuban-influenced rhythms.

Yazmin also works as visual artist and dancer and leads group trips and retreats to places like Cuba, Mexico and Wisconsin's Northwoods – exploring place and the creative process. When not busy with this work, she loves to garden, meditate, camp and hike. "I love getting as still as possible and being with nature," Yazmin says. "I think nature is our greatest teacher."

For more about Yazmin and Beat Zero and full tour dates, visit yazminmusic.com.



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